

FILMS

The Rice University Dance Program presents the second annual Third Coast Dance Film Festival. The festival celebrates the intersection of contemporary dance and the moving image with a screening series of short dance films.

Lola, 2011

Directed and Choreographed by Anna Potapova
Music by Xploding Plastix
Description: Lola is a girl from the dreams. She can't speak, but she knows how to feel and how to dance. All the people around her live their ordinary lives, but Lola is the only one who expresses herself by dancing. She turns classical ballet into the language of communication with the world. For her, the study room is a snowy street, and the pointes are big massive boots. She has her own ballet, and she uses it in order to speak.

NOBODY'S DARLING, 2010

Directed and Choreographed by Marta Renzi
Danced by Amos Wolff and Tina Vasquez
Description: NOBODY'S DARLING is a duet danced by a pair of independent spirits, whose unsentimental intimacy is both tough and tender. Their no-nonsense relationship to the camera, the graphic treatment of the image and their amplified footfalls, all heighten the underlying sexual tension.

Underneath the ice; you, 2011

Directed and Choreographed by Priscilla Guy
Produced by Mandoline Hybride
Music by Chimwemwe Dave Miller
Description: This dance film explores the poetics of location and belonging. It is the story of Emilie, arriving in Lourdes-de-Blanc-Sablon, a small and isolated community on the very North Coast of Quebec. Reconnecting with her body as a 'location', Emilie also realizes she belongs to places and architectures. She discovers the endless process of relocating herself

within her own body and within her environment without ever being lost. "Where do you come from? Elsewhere. Further away. Where do you belong? Here, now, there, further."

ZEPHYR, 2008

Directed by John Bush
Choreographed by Nadine Helstroffer
Produced by Direct Pictures
Edited by Brent Felker
Music by Colleen
Danced by Patti Bradshaw, Celeste Hastings, Nadine Helstroffer
Description: ZEPHYR features a trio of sleepy, wind-ruffled blossoms in the green soul of New York City. At times giddy, at times poignant, this take on spring celebrates the fluidity of being—the elusiveness of it all within the gift of each moment.

Stranger Dances, 2010

Directed by Sabrina Cavins
Produced, Edited, and Directed by Sabrina Cavins
Description: "Could I film you doing a dance move of your choice for my film project?" This was the question I asked several strangers passing by on the streets of Boulder and Denver in the making of Stranger Dances. This dance for camera work explores the various and unpredictable ways that people can express themselves through movement.

Dressed (Film 2 of 3), 2011

Directed by Ashley Horn
Choreography by Shanon Adams and Ashley Horn
Performed by Shanon Adams
Music by Sufjan Stevens

Description: Dressed is a series of three short films based on three dresses: one bought, one received as a gift and one constructed. The second film is a short narrative based on a dress found at a thrift store. I imagined that the previous owner had been photographed in this dress when she was younger and had captured moments of her life in those photographs, so the film is created with thousands of still images.

Tatsuya Nakatani featuring Sandy Ewen and ms. YET, 2011

Directed by Daniel Salazar
Produced by Binarium Productions
Filmed by Jonathan Jindra, Daniel Salazar
Edited by Daniel Salazar
Audio Engineering by Ryan Edwards
Music by Concert by They, Who Sound-Dec. 8, 2010 at the Spacetaker ARC

Dead and Cast Away

Choreographed and Directed by Emily Lockard
Danced by Maci Mcfarlin, Hannah Jones, Taylor Rainbolt
Description: The three dancers in this film embody the different personalities inside each of us. We strive to disguise these personalities, but ultimately are overcome by them in the vulnerable moments of life.

Goody Hallett, 2011

Directed and Choreographed by Zena Bibler
Description: Maria Hallett was a pirate's girlfriend. Her parents wouldn't let her marry Black Sam Bellamy because he had no money. He became a famous pirate, collected a ship full of gold, and sailed back to her hometown of Wellfleet, Massachusetts. On April 17th, The Whydah struck one of

Wellfleet's famous sandbars and sunk, killing most of the crew. Legend has it that Hallett visited the shore every night watching for Black Sam's return. Some say she actually witnessed the famous Whydah shipwreck, and cried out as her true love drowned; others say she spent her later days as a witch, condemning ships that passed through her harbor.

The Sanitastics, 2011

Directed by Melanie Kloetzel
Edited by Jeff Curtis and Melanie Kloetzel
Choreography by Melanie Kloetzel in collaboration with the dancers
Cinematography by Jeff Curtis
Camera work by Jennifer Mahood and Melanie Kloetzel
Danced by Charlie Livingston, Caileen Bennett, Naomi Brand, Kirsten Wiren, Deanna Witwer, Andy Lilley, Jennifer DeWolf, Natalie Lawson, Terra Plum, Erin Sander, Kristin Smith
Sound selections by DJ DAVI, npotter, Jason Chatwin, saffronboy, hollywoodedge, dearnest, VTMProductions
Description: A sci-fi dance spoof on the security system of the Calgary Skyway system, The Sanitastics follows four surveillance superheroes as they attempt to eradicate the 'contamination' that has been mysteriously introduced to the Plus 15 system. Starring dance company kloetzel&co., the film ironically skewers the underbelly of Skyway culture by highlighting ridiculous disinfecting feats and authoritative regulation. With fantastic creatures and hygienic superheroes, The Sanitastics offers a site-specific adventure of the endlessly electrifying non-place.

Grace Notes, 2011

Directed by Roswitha Chesher
Choreographed and Produced by Amanda Gough
Danced by Grace O'Brien
Composed by Phil Scragg
Description: Grace Notes is a film of the four year old dancer Grace O'Brien she improvises. The film captures her musicality and her joyful embodiment of the dance material.

There's a Height Limit, 2011

Directed and Choreographed by Lydia Hance
Danced by Lydia Hance, Alex Soares
Music by The Brothers Jones
Edited by Lydia Hance
Videography by Jonathon Hance
Description: From a skylight, this short film voyeuristically captures two people on a canvas moving with several sticks of graphite. Limbs, smudges, lines, and entanglements give glimpses of struggle, surrender, isolation, and vulnerability.

Plan B, 2011

Directed and Choreographed by Jasmine Ellis
Cinematography by Ray Demski
Danced by Benedikt MacIsaac, Tobias MacIsaac, Michael Demski
Music by The Weather Station
Description: Plan B is a short dance film about waiting. It's a brief glimpse of three young men as they wait for their laundry.